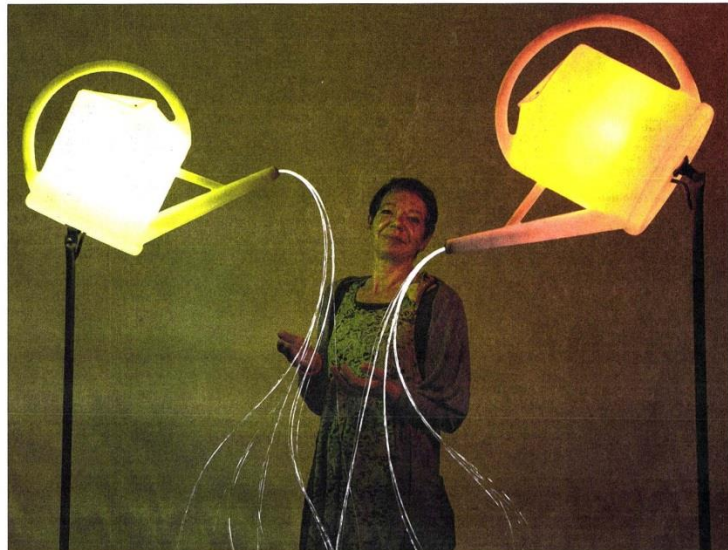


MEDIA CLIPPING

Media The Straits Times

Date: 23 January 2014

Circulation: 367, 200



A dancer demonstrating interactive installation *Livelight* (above left) and artist Maro Avrabou with her installation piece *The Guardian Angels*, which will be exhibited at the *i Light Marina Bay* festival in March. ST PHOTOS: MUGILAN RAJASEGERAN

Green lights ready to glow

i Light Marina Bay returns with bigger installations in March

Amanda See

You can see glowing watering cans light up the night sky above the Marina Bay waterfront, one of many light installations transforming the entire area, in March.

The biennial *i Light Marina Bay* festival returns for the third time from March 7 to 30. These recycled watering cans are part of an artwork, titled *The Guardian Angels*, by Maro Avrabou, born in Greece and based in Paris, and Dimitri Xenakis of France.

Lit up in different colours at night, the

piece highlights the need to preserve nature and is also about giving a second life to a used object. This installation is one of two which were introduced at a preview of the festival yesterday at the ArtScience Museum.

i Light Marina Bay, the only sustainable light art festival in Asia, will showcase more than 25 large-scale outdoor installations by artists from 11 countries, including Singapore.

Organised by the Urban Redevelopment Authority, this year's festival, with its theme of *Light+HeART*, promises to bring in artworks of a bigger scale.

"You'll be able to see that, in terms of complexity and sophistication, we've attempted to make it even bigger," says Mr Jason Chen, the authority's director for place management. "Of course, we want the people who are appreciating these artworks to be able to relate more effectively to them."

To drive home the message of environmental sustainability, the light installations use recycled products, biodegradable parts and light-emitting diodes, which are more energy-efficient than other lights.

Livelight, an interactive installation specially conceived for the festival, is a collaboration between local artist Quok Zhong Yi and Alexandre Pachiaudi, an artist from Paris.

Using the flashlight on their mobile phone, participants can wave their phone and write or draw, and a Web camera will capture the video images and project them onto a white screen in real time. The installation seeks to convey the immateriality and impermanence of light.

"The idea of sustainability is a big challenge for a light festival. How do you do it and yet be sustainable? So we thought we'd take up the challenge," says Quok, 33.

The festival has doubled the number of activities this year. There will be food festival *Savour*, flea markets and a night skating competition. Participants can also learn how to skate from instructors wearing specially lit gear. Entry to these events is free and participants can register on the festival website when it is up.

Savour will run from March 6 to 9 at The Promontory @ Marina Bay. Patrons will be treated to award-winning dishes prepared by international Michelin-star chefs.

Fathers with sons aged between 10 and 14 will also have an opportunity to bond over a special camping trip at The Float @ Marina Bay, with details to be released later.

The festival will run in tandem with an energy-saving campaign, *Switch Off, Turn Up*, which encourages buildings around Marina Bay to switch off non-essential lighting and office equipment as

well as turn up air-conditioning during office hours over the three-week period.

In 2012, 47 buildings around Marina Bay took part in the campaign and 200,000 kw hours of electricity were saved.

The festival hopes to attract locals and tourists. Mr Chen says: "We are casting our net very wide. We hope it will be an all-embracing festival and that anybody who makes his or her way down to Marina Bay will have a nice experience."

seemanda@sph.com.sg

View it

I LIGHT MARINA BAY

When: March 7 to 30, 7.30 to 11pm
Where: Marina Bay waterfront
Admission: Free
Info: www.ilightmarinabay.sg

Green Lights Ready to Glow

i Light Marina Bay returns with bigger installations in March

You can see glowing watering cans light up the night sky above the Marina Bay waterfront, one of many light installations transforming the entire area, in March.

MEDIA CLIPPING

Media: Lianhe Zaobao

Date: 23 January 2014

Circulation: 173, 000

Page 1 of 2

“照亮滨海湾” 灯光艺术展3月举行

陈紫筠 报道
ziyun@sph.com.sg

以节能环保为主题的灯光艺术展订在来临3月举行，届时超过25件大型灯光装置艺术品将展现华灯魅力，让滨海湾夜景在灯光照耀下更璀璨绚丽。

两年一度的“照亮滨海湾”（i Light Marina Bay）从今年3月7日举行至30日，每晚从7时30分展至晚上11时。公众漫步在夜色中，能免费饱览各式的灯光艺术造型。

市区重建局地方营造管理署长陈裕锐昨天在介绍会上说，展出的艺术品利用再循环材料制造，有些以动能（kinetic energy）或太阳能驱动，也使用更环保的LED灯，从多方面传达推动持续发展的信息。

为期三个星期的展览期间，公众也能在滨海湾参与多项精彩活动，包括免费导览、讲座、工作坊、美食展、露营活动等。今年主办的活动数目比上一届增加一倍，共15个。

参加展览的艺术家来自11个国家，包括新加坡、中国、菲律宾、法国、荷兰、美国等。主办单位本届总共收到海内外艺术家的80多份展览申请，半数作品出自本地艺术家之手。

郭仲奕（33岁）是其中一名参展的本地艺术家。他和一名法国艺术家所带来的装置艺术品颇有特色，公众只要亮起手机的灯



法国艺术家阿凡布是其中一名参加本届灯光艺术展的海外艺术家。她特制了一个个看似悬在半空中的浇水筒灯笼，并让里头的“水”随着光纤线条缓缓流下。（海峡时报）

泡，然后挥一挥手机，就能在一片帆布上用光作画，勾勒出不同的灯光图案。

从2000年开始活跃于艺术创作的郭仲奕说，灯光艺术展是本地艺术家发挥才能的平台，他希望通过创作表达灯光虽然绚烂夺目但稍纵即逝的涵义。

第一次参展的法国艺术家阿凡布（Maro

Avrabou）则想利用作品提醒公众保护大自然的重要性。在夜幕低垂下，一个个不同颜色的浇水筒灯笼看似悬在半空中，里头的“水”随着光纤线条缓缓流下，给人一种平静的愉悦感。

对灯光艺术展感兴趣的公众，可上网 www.ilightmarinabay.sg 了解更多详情。

“照亮滨海湾” 灯光艺术展 3月举行

以节能环保为主题的灯光艺术展订在来临3月举行，届时超过25件大型灯光装置艺术品将展现华灯魅力，让滨海湾夜景在灯光照耀下更璀璨绚丽。

两年一度的“照亮滨海湾”（i Light Marina Bay）从今年3月7日举行至30日，每晚从7时30分展至晚上11时。公众漫步在夜色中，能免费饱览各式的灯光艺术造型。

市区重建局地方营造管理署长陈裕锐昨天在介绍会上说，展出的艺术品利用再循环材料制造，有些以动能（kinetic energy）或太阳能驱动，也使用更环保的LED灯，从多方面传达推动持续发展的信息。