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Avrabou and Xenakis | PICTURE THE CITY in Izmir

Dez 16, 2012 - by Simone Kraft

Maro Avrabou and Dimitri Xenakis present their photo-installation “(se) Représenter la ville” (Picture the city) in collaboration with the French Cultural Center in Izmir, Turkey: Eight interventions on an itinerary from Kadifekale (Mount Pagus) to the ancient Agora.

Maro Avrabou, visual artist and light designer works in both the field of visual arts and those of theater, dance and opera. **Dimitri Xenakis**, visual artist, is working in and with the landscape, constantly renewing his artistic language to interact with the environment.

The two collaborate on works co-signed that question living spaces, points of view, forms and light. Thus, their scope of action goes far beyond what is to appoint an “object” and expresses the desire to explore new territories.

They work on all kind of projects dealing with urban and natural landscape.

Their installations, often monumental in size, are a dialogue with the sites, their morphology, their history, their identity. They incite the user and the walker to (re) discovering familiar places, or the realities that we end up not seeing. They highlight the social and environmental aspect and the human dimension are important elements of this approach: the consideration of the specificity of the existing site and the look that one can wear on it.

More info and images on their [website](#).

Tags: [agora](#), [Dimitri Xenakis](#), [interventions](#), [Izmir](#), [Maro Avrabou](#), [news](#), [picture the city](#), [top](#), [Turkey](#)

Simone Kraft

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uber-Places: Black Rhino Game Lodge

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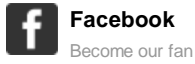
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