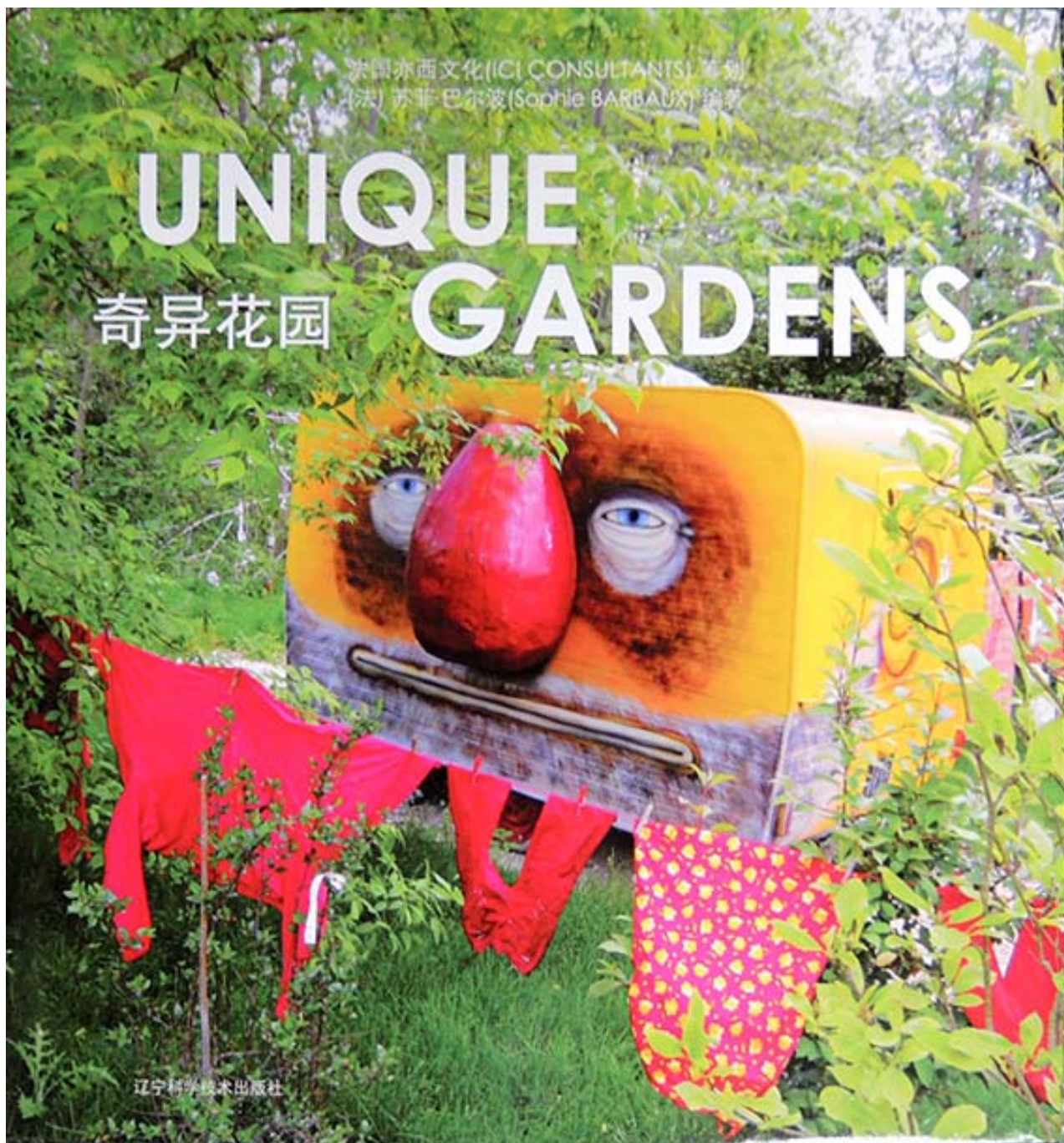


法国亦西文化(ICI CONSULTANTS) 策划
(法) 苏菲·巴尔波(Sophie BARBAUX) 编著

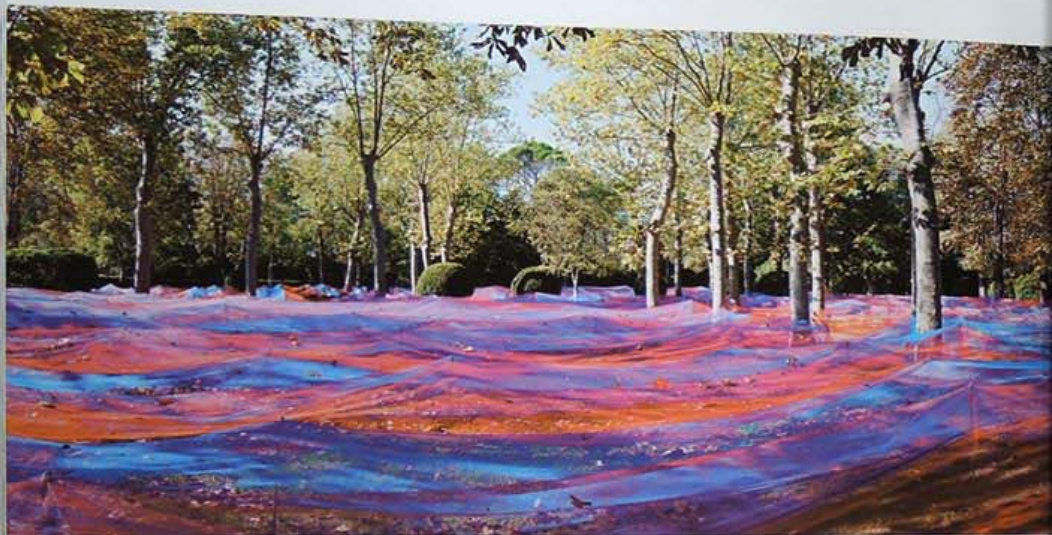
UNIQUE 奇异花园 GARDENS

辽宁科学技术出版社



波浪与光线
waves and lights
法国 France

2009



受到图卢兹西南城市拉雷奥的邀请，艺术家迪米特里·泽纳克斯在城堡公园设置了3 600平方米的大面积彩色纱网。它们稍稍高于地面，悬挂于不同树种之下。

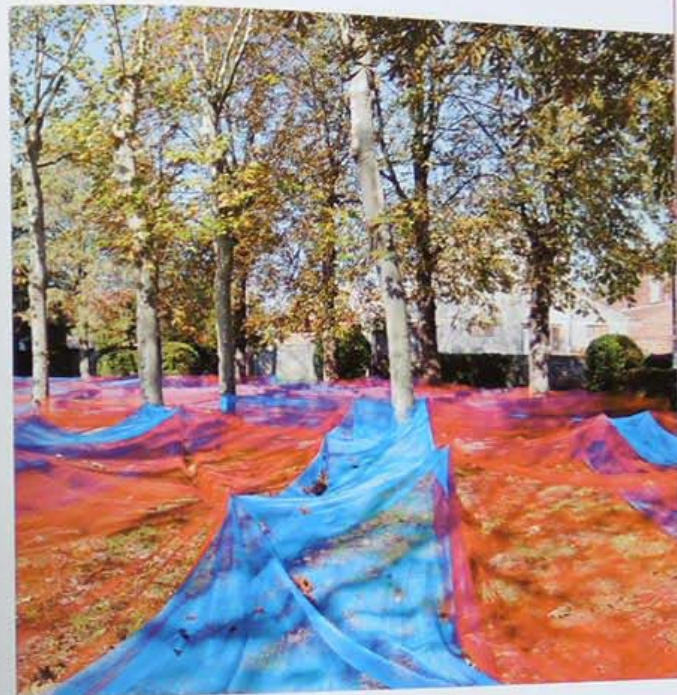
通过这些用于收集橄榄树果实的纱网，泽纳克斯重新唤起了地中海文化的最古老仪式之一，以巧妙的几何方式组织这些条带状的纱网，构成纹章似的图案，并使它们悬浮起来。

At the invitation of the city of Cugnaux, southwest of Toulouse, the multi-media artist Dimitri Xenakis unfurled large nets over an area of 3 600 square meters. The nets, placed under different trees of the Manor Park, hang parallel to the ground in coloured waves.

With these meshes, meant to gather the olives that fall from the trees, Xenakis conjures one of the oldest rituals of the Mediterranean culture, representing it like a heraldic coat of arms.

Dimitri Xenakis
法国
Parc du Manoir de Cugnaux

Photos © Dimitri Xenakis



某些色调带有明亮绚丽的蓝色，仿佛从天上直接洒落下来，它们与象征夕阳的橙色条带形成鲜明的对比。这些设置在树木树荫下的纱网，在人们的视觉范围内同样飘动。

通过在这一空间尺度中实现的景观，艺术家打破了景观园林传统如画的传统，在他所建立的秩序中，核心元素、前景、背景以人工的方式汇集在一起，在某一时刻，创造出一种新式的自然——

He plays with the geometry, organized into strips of color in evitation. Some bands bright blue, as if pulled down from the sky, contrast with orange ones in the image of the setting sun, under the shelter of the trees, they stretch as far as the eye can see.

The artist has inverted the landscape to such an extent that he detaches the picturesque location of the garden in its established order, with its certain elements of fore- and background. He reunites the whole in an artificially that creates, for a moment, a new nature.

© Ici consultants / Sophie Barboux - Maro Avrabou and Dimitri Xenakis

© Ici consultants / Sophie Barbaux - Marc Avrabou and Dimitri Xenakis.

万有引力2号
gravity #2
2008 France

2008



在镇中心北边古老的纪尧姆拱门下，成百上千个白天在一片片绿草如茵的园地上形成了一个从远处看来令人惊奇的景象。这片白色花园是一件临时的装置作品。人们走近它之后才发现原来装置是在杆状枝干上的3600个乒乓球，在微风的作用下摇摆。黄昏时分，这些洁白无瑕、变幻莫测的花朵借助一个“黑色灯光”的设置完全变换了面貌，不仅使空间产生空化，也强化出城市的发展轴线。

In Dijon's Place Darcy, under the Porte Guillaume, a multitude of white dots form a surprising graphic network in the distance. As one approaches the large lawn, planted with flowers for the installation, one starts to distinguish the 3 600 ping-pong balls stuck to thin stems that wave in the breeze. At night, these virginial blossoms, with their astonishingly regular bearing, metamorphose by means of a "black light" device, transforming the space, accentuating the created perspective.

Dimitri Xenakis
法国
Jardins éphémères
2008

Photos © Dimitri Xenakis



在黄昏时分，这些洁白无瑕、变幻莫测的花朵借助一个“黑色灯光”的设置完全变换了面貌，不仅使空间产生空化，也强化出城市的发展轴线。

These vibrant and playful evening light garden homage to gardens, were produced out of steel connected wire stems, from which various panels of light, the evening stars, in keeping with the theme of light, radiate from the skyward side with increasing frequency in the garden and above green spaces.

万有引力2号 / Gravity #2 - 2008
Marc Avrabou & Dimitri Xenakis / Le Parc du Futuroscope de Poitiers (FR)
Photos © Dimitri Xenakis

© Ici consultants / Sophie Barboux - Maro Avrabou and Dimitri Xenakis.

沙漠菜园
kitchen garden
蒙古 Mongolia

2012



蒙古正处于全球式发展的阶段，这个蔬菜园如同海市蜃楼般存在于戈壁滩干旱的土地上，是对此地严重环境问题的隐喻。

对于游牧民族来说，干燥的土壤并不适合新型农业的发展。而21世纪蒙古地区的生活方式——包括碳氢化合物的使用——则造成污染的存在。这些荒漠上的新型塑料农业难道不是这一切，虽然这些蔬菜不可食用，但仍可以在新作品展览的时候进行“收割”。

This fake vegetable garden installed like a mirage in an arid zone of the Gobi desert is a metaphor for the serious environmental problems of Mongolia, being developed in Ulaan Western style.

The dry soil is ill-adapted to the nascent agriculture. The sedentary practices of this traditionally nomadic people in the 21st century, especially the use of hydrocarbons, have polluted the area. The dangers to the environment are brought to light in this field of foiled plastic bags: inedible salad greens to be "harvested" without a doubt at the dismantling of this installation.

Maro Avrabou & Dimitri Xenakis
非洲艺术展
Land Art Mongolia 340'
蒙古

Photos ©: Dimitri Xenakis



画廊艺术 / 视觉艺术 307

温室效应
greenhouse-effect

法国、意大利、葡萄牙、英国、新加坡 France, Slovenia, Portugal, United Kingdom, Singapore



这个从汽车到温室的模型使作品具有幽默感的特点。法国“温室”的模型中塞满了粉红色日光灯管照亮的仙人掌。创作者还增加了这些由于无功能而产生的空间，通向汽车在日常生活中的不可或缺的存在感。汽车对城市和乡村入侵，以及作为地球上最稳定的污染源的角色已经得到证实，但目前我们只能认识到这个问题，却没有办法能全面解决汽车/

humour took the day in the installation that transformed automobiles into greenhouses. kitschy greenhouses saturated with artificial plants and lit by coloured fluorescent tubes. The vacuity born of the non-functionality of these structures shone light upon the inescapable presence of cars in our daily lives. Their invasion of cities and countryside, as well as their much too efficient pollution of the planet have been proven. One cannot help but notice, however, that we seem unable, for the present, to do without them.

Maro Avrabou & Dimitri Xenakis
新加坡, 2014

Superflux / Roger Tatar
法国, 2005

Nuit Blanche de Paris
法国, 2007

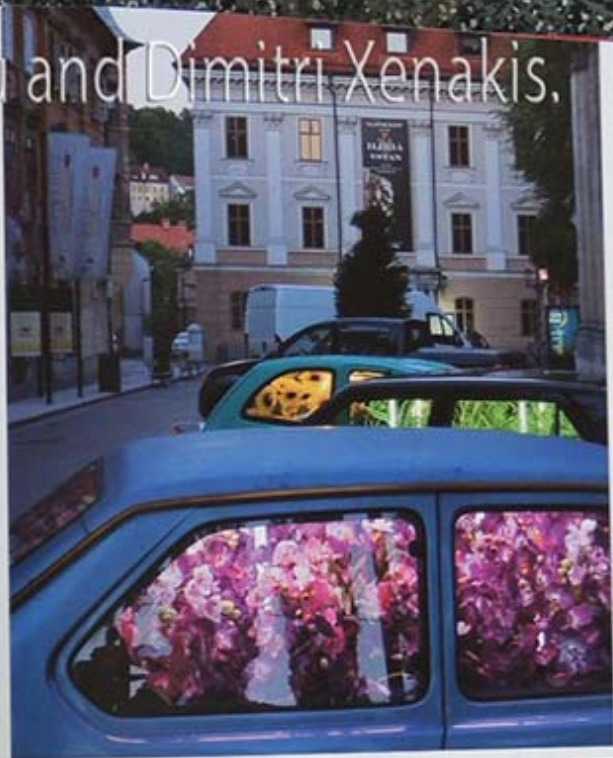
Svetlobna Gverbla
斯洛文尼亚, 2009

Lumina Light Festival
希腊, 2013

Durham Light Festival
英国, 2013

Singapore Night Festival
新加坡, 2014

Photos ©: Dimitri Xenakis



景观作品集

作为景观设计师，我们常常会遇到各种各样的挑战。在项目中，我们不仅要考虑自然环境的保护，还要考虑如何在不破坏自然的前提下，创造出新的景观。这需要我们具备跨学科的知识，包括生态学、社会学、艺术等。只有这样才能创造出真正有意义的景观。

Sophie Barbaux

As a landscape architect, we often encounter various challenges. In projects, we not only need to consider the protection of the natural environment, but also how to create new landscapes without destroying nature. This requires interdisciplinary knowledge, including ecology, sociology, art, etc. Only in this way can we create truly meaningful landscapes.

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2006

维纳斯与偶然 the game of venus and chance



在一个传统的法式庭院中，设计师通过其创造性的景观规划，重新定义了“偶然性”的概念。通过引入水、植物和雕塑等元素，设计师创造了一个充满生机和活力的空间。这个空间不仅是一个展示艺术的平台，也是一个让人们放松身心、享受自然的好去处。

more is (less), aquatic garden with geranium, grass and lush vegetation. Barbaux's 'Venus' is reached. The complex, which from which the garden of 'Venus' forms a promenade, where one can observe the garden of a giant ginkgo, justifying itself to the surface of the water.

Maro Avrabetou & Dimitri Xenakis
2006.06
Festival International des Jardins
de Chamonix-sur-Lake

Photos G. Dimitri Xenakis

Here, it breathes a mouth, there the water, it flows, it flows to the game of memory to recognize Venus, as well as the nymph ready to envelop her in a protective veil, but she's Jupiter, the west of the veil with, with its breath, she's not to the point.



这是一个充满神秘和诗意的空间。通过引入水、植物和雕塑等元素，设计师创造了一个充满生机和活力的空间。这个空间不仅是一个展示艺术的平台，也是一个让人们放松身心、享受自然的好去处。

A work that has brought many visitors to the festival through the quality of the landscape and the beauty of the water. It is a space where the artist's vision is combined with the natural environment, creating a unique and unforgettable experience.

© Ici consultants / Sophie Barbaux - Maro Avrabetou and Dimitri Xenakis

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